

MUDDY'S STREET

FICHE TECHNIQUE

CHANNEL	INSTRUMENT	MICROPHONE	INSERTION
1	OH	AKG 451	
2	OH	AKG 451	
3	T3	409 SEN ou SHURE	
4	T2	409 SEN ou SHURE	
5	T1	409 SEN ou SHURE	
6	BD	SEN 421	
7	SN	SHURE SM 57	
8	SN	SHURE SM 57	
9	HI-HAT	AKG 451	
10	BASS	DI BOX	
11/12	GITAR	SHURE SM 57 (X2)	
13	VOCAL LEAD	SHURE SM 58	
14	VOCAL BASS	SHURE SM 58	
15	VOCAL DRUMS	SHURE SM 58	
16	ACOUSTIC GUITAR	D I	

Taille de la Scène:

Ouverture: 7 m

profondeur: 5 m

4 retour sur 3 circuits:

2 wedges . chant lead-Guitar

1 wedge / basse

1 wedge / drum

1 REVERB TYPE PCM 70 LEXICON

2 PAIRES DE COMPRESSEURS Type Drawmer L210

2 paires d'EQ pour façade et retour

Puissance Façade en fonction de l'espace.

Système d'éclairage basique pour un plein feux

Annexe Backline

In order of preference

Backline :

Lead Guitar, lead chant

2 amps

1^{er} choix : Fender Twin Reverb Reissue 65

. Fender Twin ***Important !!! needs tube amps

. 1 guitar stands

Bass

1 Bass amps : Hartke, Ampe, EBS only ! 250 watts minimum !

1 guitar stand

Drums

. Yamaha or Tama-Pearl any professional Drum-Kit

12" Tom-tom 4 cymbal stands

10" Tom-tom 1 heavy duty snare drum stand

13" Tom-tom 1 heavy duty hi-hat stand & clutch (for
using DB Ped)

5 or 6 x 14 snare drums

16" Floor tom 1 drum-trone

20" Bass-drum 1 rug carpet go to under the drums